The Moon Tree

The Moon Tree is a project of Factum Arte, a company that specializes in object replication and transformation. The project involved the creation of a full-scale replica of a tree that had been lost to nature. The tree was a 300-year-old oak that had been accidentally cut down in the 1930s. The project was led by Ángel Miñambres, a sculptor and professor, and Sebastián Beyro, a goldsmith. The tree was replicated using a combination of traditional and modern techniques, including 3D scanning, computer modeling, and casting.

The process began with the collection of a sample of the tree's wood, which was then analyzed to determine its properties. This information was used to create a digital model of the tree, which was then used to create a life-sized replica of the tree using a mixture of brass and copper. The replica was then cast using a centrifugal casting system, which involved the use of a crucible and a mould.

The replica was then assembled using a series of templates and laser-cutting. All were rejected. These approaches resulted in a final product that was both beautiful and functional. The replica was then shipped to Madrid by Factum Arte, where it was displayed in the Connaught Hotel.

The Connaught Hotel

The Connaught Hotel is located in London and is known for its blend of traditional and modern design. The hotel is adorned with a variety of works of art, including sculptures, paintings, and installations. The hotel's artistic legacy is a key part of its identity, and it is known for its commitment to supporting the arts.

The Connaught Hotel was founded in 1909 and was designed by the architect Frank Matcham. The hotel is located in Mayfair, a wealthy and fashionable neighborhood in London. The hotel is known for its luxurious accommodations, fine dining, and high-quality service.

Factum Arte

Factum Arte is a Spanish company that specializes in the replication and transformation of objects. The company was founded in 1993 by Ángel Miñambres and Sebastián Beyro, and is based in Madrid. The company's work has been featured in a number of exhibitions and is known for its high level of detail and craftsmanship.