A new tomb is being shaped in Egypt's Valley of the Kings—and this one will look exactly like the famous tomb of Tutankhamun's burial chamber. The facsimile tomb of Tut's burial chamber, created by a Japanese art studio called Studio Arty, is based on seven years' worth of 3D-scanning and photo documentation of the original in 2009. Panels for the interior were produced in Tokyo from plastic, wood and huge, velvety-like photographs.

Now the pieces are being put together in a structure next to the Howard Carter House at the entrance to the Valley of the Kings, with the backing of Egypt's antiquities ministry.

A visitor invited to construct a facsimile of King Tutankhamun's tomb in Egypt's Valley of the Kings. Inside the first panel of the east wall of the burial chamber.

When the "Nelsonatnem" tomb is finished and opened to the public in mid-April, it will offer a faithful representation of the tomb that now rests beyond that date. "We want the tomb that was there in the weeks that we are reconstructing," said Adam Lowe, Pacheco Arty's founder.

"We're hoping to make something that visitors can appreciate the experience of the facsimile is better than the original" Lowe said NBC News.

The original tomb of Tutankhamun is still open to visitors willing to pay about $50,000 Egyptian pounds for a tour.

But the tomb's condition has suffered from environmental exposure in the decades since Carter unsealed the site in 1925.

Lowe hopes the facsimile will boost Egypt tourism in the wake of the past few years' political turmoil. He also hopes it will spark a debate about the restorers—and fertility—at the world's cultural heritage.

Egyptian antiquities Minister Mohamed Ibrahim and other officials and construction sites for a facsimile of Tut's burial chamber, rest in the Howard Carter House at the Valley of the Kings.

"The aim is to make visitors aware of the exceedingly complicated task of preserving a site that was never to be lost for eternity, but was not meant to be lost for eternity," he said. "For 3,300 years, this tomb was in perfect condition, but in the last 10 years, the tomb suffered terribly. We want people to see awareness of the tomb's necessity to sustain heritage sites like this.

After the Tomb, Lowe's plan for re-creating the tombs of Nefertiti and Tut — archaeological sites that have been almost completely destroyed by the public.

To keep up-to-date on the tomb reconstruction project, follow Pacheco Arty on Twitter and Facebook, and check in with the Foundation's Twitter. You can read further about the conservation effort. An architectural consulting group known as "Post Processor" is also providing updates on the project via Twitter and Facebook.

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