



Masterpiece London 2018

28 June - 4 July 2018, Preview 27 June

South Grounds The Royal Hospital Chelsea London SW3 4LW

Factum Arte is pleased to announce its participation at Masterpiece London 2018 with two different spaces displaying art productions carried out at Factum Arte, in collaboration with a selected number of artists and galleries. In addition to its general stand, Factum Arte has been awarded with the 2018 Masterpiece Presents Commission which will exhibit Marina Abramovic's sculptural artworks in a cutting-edge display designed by architect Charlotte Skene Catling.

Carrying out a number of large-scale mediation and production projects, Factum Arte has gained a reputation for the uncompromising nature of its work and obsessive commitment to pushing the boundaries that usually separate technology and craft skills. For this Masterpiece edition, Factum Arte's booth (A20) is bringing together works from artists such as Marina Abramovic, Paula Crown, Shezad Dawood, Boris Savelev, Hrair Sarkissian, Grayson Perry, El Anatsui, Mat Chivers, Ahmed Mater, Joana Hadjithomas & Khalil Joriege, Rachid Koraïchi, Rob & Nick Carter, Bernd Nicolaisen and Henry Hudson.

Adam Lowe, Founder of Factum Arte, will give a talk titled "Making Articulate Objects: Digital Mediation & Transformation", on 28 June at Masterpiece (14:00, Lecture Theatre).

For more information, please visit the website of Factum Arte (<u>www.factum-arte.com</u>) and Masterpiece's (<u>www.masterpiecefair.com</u>).

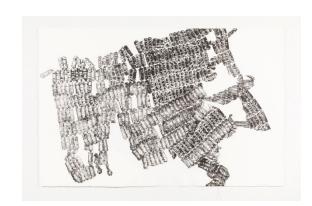
Ahmed Mater

Fulgurite, 2017



El Anatsui

Untitled (from the Sculpture Print Series), 2016



Grayson Perry

The Line of Departure, 2014



Hrair Sarkissian

Final Flight, 2018



Marina Abramovic
Five Stages of Maya Dance, 2018



Paula Crown
Kinematic. Cosmo 8, 2018
Untitled, 2018



Bernd Nicolaisen
Black Pearl, 2018



Boris Savelev *After Rain*, 2017



Joana & Khalil Joriege

Times Capsule Monas Athens nº4, 2017



Shezad Dawood

Where do we go now?, 2017



Notes to Editors

Masterpiece London.

Masterpiece has established itself as the world's leading cross-collecting fair, offering the finest works of art, design, furniture and jewellery, from antiquity to the present day. The unmissable event at the height of the capital's summer season, Masterpiece London provides an unparalleled opportunity for new and established collectors to discover exceptional works for sale from 160 international exhibitors; the centerpiece of a unique week of cultural experiences in the heart of London.

Press contact:

nicolas.beliard@factum-arte.com | +33 (0) 6 31 33 13 21