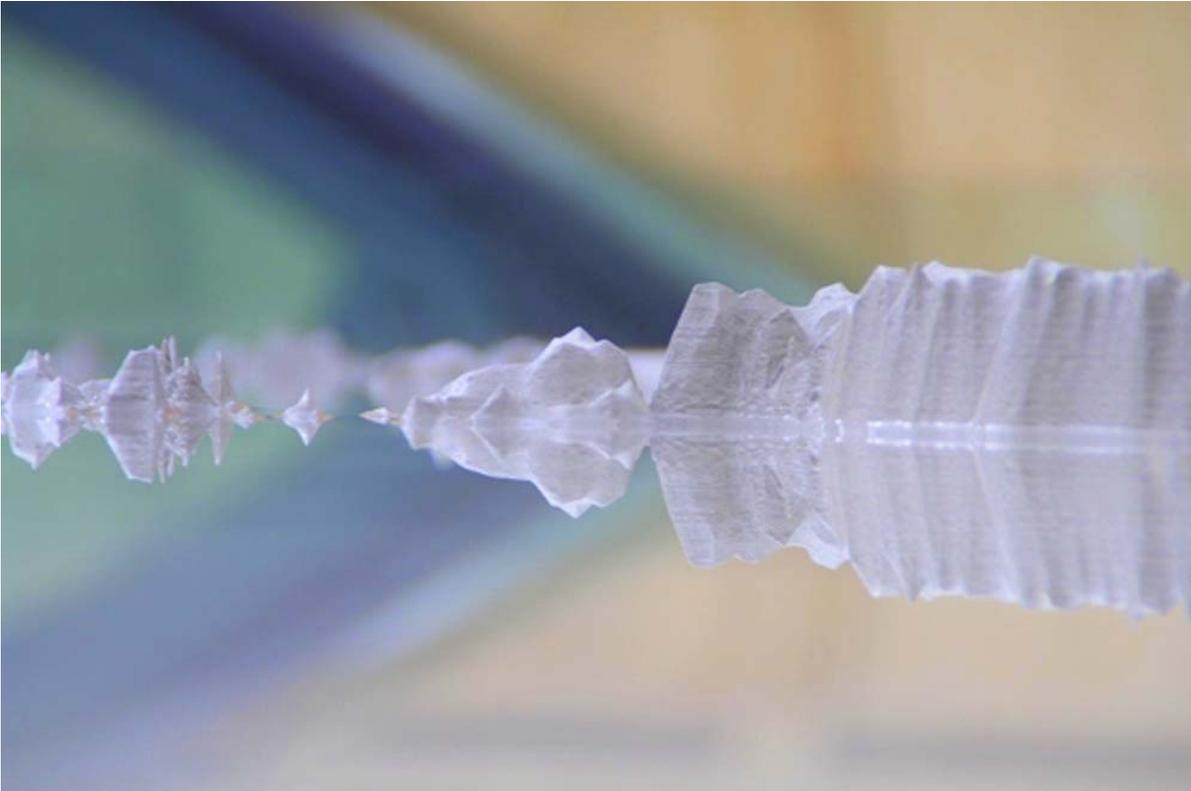


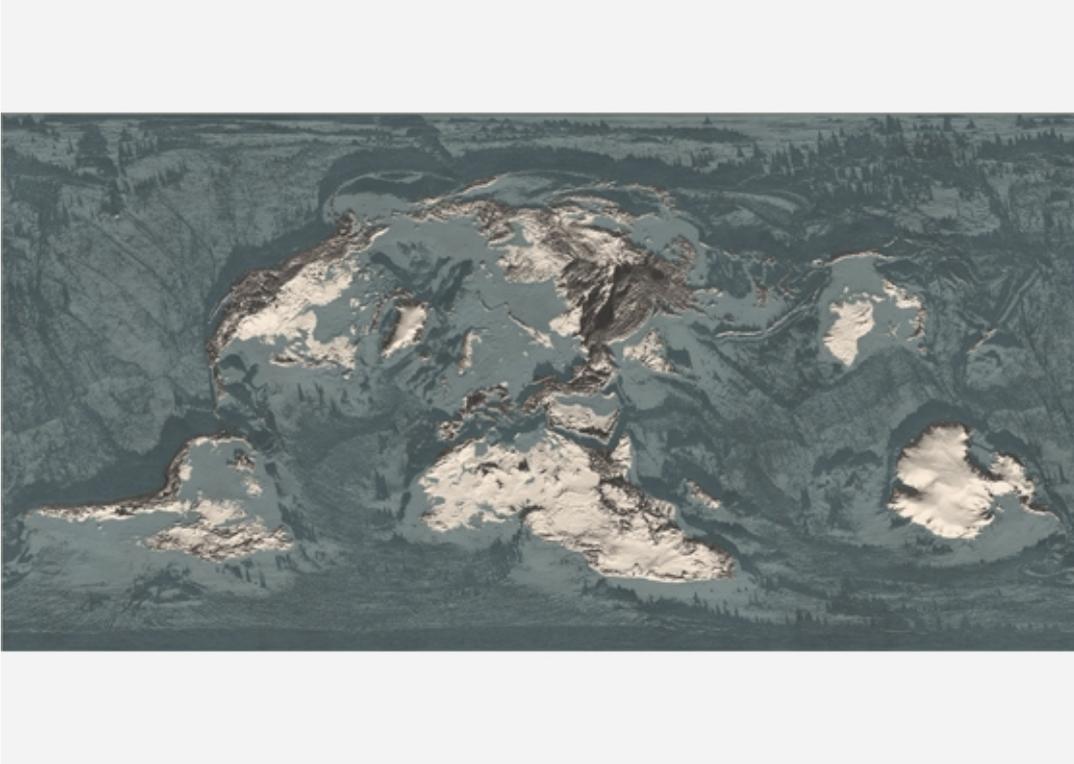
These 3D Maps Project What A Flooded Earth Looks Like After Global Warming



A group of artists created the series to reflect on the human tendency to map our earth

With technology like Google Earth, we get to explore what our planet looks like in a way that humans have imagined for centuries. *Terra Forming: Engineering the Sublime* explores the ways in which humans have mapped the many facets of the planet. [Factum Arte](#), self-described as a “team of artists, technicians and conservators dedicated to digital mediation,” has created a series of projections exploring this topic. As the group explains on its website, the series is meant as a look at how we view the world as both “a subject and an object” by using “high-resolution topographic and bathymetric data” in a visually compelling way:

“The data was prepared and routed in three dimensions into tonally graduated blocks of plaster each approximately 50 x 100 cm. The highest points are white, the lowest one black; in-between are a wide range of tones of grey.”



Curated by Adam Lowe and Jerry Brotton, *Terra Forming: Engineering the Sublime* consists of five different models. Each one interacts with water in a different way:

“The installation will mimic the passage of time as well as space by flooding the world with water over several days, until we reach current sea levels; the world will then be flooded completely, leaving us with a drowned world, a prescient image for those parts of the world facing rising sea levels, as well as those such as parts of the Arabian Peninsula which is trying to reclaim land from the sea.”



It seems we will continually explore the Earth and how we might portray it in all its complexities.